

Mohr, Beth, "Art is Open to Interpretation," San Diego Union (April 19, 1973), p. a-16-17

INTRIGUING SONAKINATOGRAPHY

Art Is Open To Interpretation

By BETH MOHR

Channa Davis Horwitz has fused an intriguing bit of logic into an area firmly grounded in free expression.

A Los Angeles painter and scriptress, Miss Horwitz has created an art form allowing interpretations by other artists. She calls it Sonakinatography and, in black and white or color, it appears to be musically related music or choreography.

An art in its own right with interest and appeal created in the original drawings, Sonakinatography has been used to score sound and movement.

It is on exhibit at the University of California, San Diego, La Jolla, Art Gallery in the Thurston Library Building, 10-ville Campus, through April 24, and will be translated in dance and music at 8 p.m. today and 1 p.m. tomorrow.

Miss Horwitz will be there as invited guest and to see interpretations arranged by Valerie Rault of San Francisco to music by David Mahler.

In a printed dialogue displayed as part of the exhibit, Miss Horwitz says of Sonakinatography:

"The compositions are logical structures for planned, programmed movement in time. Any media — sound, color or movement — may be used to interpret the compositions which can be performed separately, simultaneously or sequentially."

Miss Horwitz was inspired (Continued on A-17, Col. 1)



—Staff Photo by Henry Fitzsimmons

Joan Gally creates dance movement from art work by Channa Davis Horwitz, exhibited in the University of California at San Diego Art Gallery. Miss Horwitz calls her notation art form Sonakinatography and will see it interpreted in music and dance programs open to the public at 8 p.m. tonight and 1 p.m. tomorrow.

This Art Is Really Open To Interpretation

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notes.

There are no symbols, such as bars or dots. Placement of the eight squares allows the eye easy, comfortable progress through each in-lined composition. Most are read horizontally, a few vertically.

Although one student viewer compared them to punched-out computer cards, they seem too precise for the scattered perforations made by computers.

Better comparisons might be written music, electrocardiograph or even business sales charts of fairly steady activity.

In her dialogue, Miss Horwitz explained, "Color is done on blue-lined graph used to designate placement paper or grids Miss Horwitz devised, with narrow strips of color, resemble a simplified form of written music with square instead of round notes."

Interpreted by eight dancers who danced on lighted platforms to 45 minutes of sound on the moog synthesizer.

As the dancers walked on the platforms, colored lights would change in relation to the sound. If a light appeared under a girl as she walked, she could stop and respond to the colored light with her phrase in that color."

Now that Sonakinatography is offered as a still art interpretation in poetry, I and with interpretations in would like to see a composition done dramatically . . . I would also like to see one done visually in a re-usable . . .

"I would like to see an graphic or in animation."

Friday, April 19, 1974

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